# XXIII Scientific Workshop of Social Anthropology and Afro-American **Cultures Abstract Proposal Form**



Instructions: Complete this form and email it with the abstract, curriculum vitae and a color copy of valid passports for all potential presenters to CubaProgams@CivitasGES.com. Only proposals from registered participants will be considered. If acceptance of your proposal is required to obtain funding for your participation, contact us at CubaPrograms@CivitasGES.com to request alternative instructions. Proposals and Registrations will be reviewed on a rolling-basis until December 1, 2018.

## PERSONAL INFORMATION

#### INSTITUTIONAL INFORMATION

University / Institution	
Title	
Department	
Address Line 1	
Address Line 2	
City	
State / Province	
Telephone Number	

## **PARTICIPATION INFORMATION**

Modality Type (Choose One)							
	Presenter	Lecturer	Participant	Artist			
Presentation Theme (Select all that Apply)							
1	Processes of Resistance and "Cimarronaje"						
2	Culture, Identity and Otherness						
3	Orality						
4	Archaeology						
5	Variants of Popular Religiosity and Confraternities of African Religions						
6	Africa and Its Diaspora						
7	The Role of the Museum in Communities and the Rescue of Traditions						
8	Visual Anthropology						

Technical Support Needed (for example, projector, amplified audio, etc.)



### ABSTRACT INFORMATION

**Proposal Title** 

Keywords (Maximum of 5 Words)

Abstract (Maximum of 250 Words)

Please visit <u>http://civitasges.com/go-abroad/xxiii-casa-de-africa-workshop/</u> for more information on The XXIII Scientific Workshop on Social Anthropology and Afro-American Cultures